

THREE PIECES

FOR VIOLIN WITH PIANOFORTE ACCOMPANIMENT.

I. INTERMEZZO.

Violin.

PERCY HILDER MILES.

Allegretto.

p

dolce.

cresc.

f

dim.

p

p

II. CAPRICCIO.

Violin.

PERCY HILDER MILES.

Allegro.

mp

mf

cresc. *f*

mp *p*

mf

dim. *p* *cres* *cen*

do *ff*

mf *ff* *mf*

f

f

Violin.

p

dolce.

cresc. *f*

cresc. *f*

p *pp*

p

mp

mf

Violin score page 5, featuring ten staves of music in G major. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.* *f*
- Staff 2: *mp* *p*
- Staff 3: *mf* *dim.*
- Staff 4: *p* *cres - cen - do*
- Staff 5: *ff* *mf*
- Staff 6: *ff* *mf* *f*
- Staff 7: *cresc.* *ff*

III. ROMANZA.

Violin.

PERCY HILDER MILES.

Andante. *espress.*
mp

mp poco

animato
f

tr
f
dim.

poco rit.
a tempo espress.

poco rit.
a tempo
p tranquillo

pp
mf

f

p

Violin score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a half rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The second staff continues the melodic line with a *f* (forte) marking. The third staff features a *poco rit.* (poco ritardando) marking. The fourth staff is marked *a tempo* and *mf*. The fifth staff continues the melodic development. The sixth staff is marked *tranquillo*. The seventh staff features a triplet of eighth notes. The eighth staff has a *pp* marking followed by a *f* marking. The ninth staff is marked *tr. dolce.* (tristemente dolce). The tenth staff is marked *sonore* and *tranquillo*. The final staff ends with a *p* (piano) marking and a double bar line.